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Course Name	Literature in English
Standard	Cambridge O level
Semester:	Spring 2021

INSTRUCTOR INFORMATION

1. Instructor Name:	Fateha Jahan Pasha
2. Course description	O Level English Language 2021
3. Class Timing:	[REDACTED]
4. Instructor Phone:	[REDACTED]
5. Email Address:	[REDACTED]

LEARNING RESOURCES AND TEXTBOOK(S)

Text Book(s)

Author	Title	Edition & Year	Publisher	ISBN
Russell Carey	Cambridge IGCSE® and O Level Literature in English Coursebook (Cambridge International IGCSE)	Second Edition (2018)	Cambridge University Press	ISBN-10 9781108439916
(Available in copy center)	Course Pack			

REFERENCE BOOK

Mary Wilmer	Songs of Ourselves: Volume 1: Cambridge Assessment International Education Anthology of Poetry in English (Cambridge International Examinations)	First Edition (2018)	Cambridge University Press	ISBN-10 110846226X ISBN-13 978-1108462266
Cambridge International Examinations	Songs of Ourselves: Volume 2: Volume 2 (Cambridge International Examinations)	2014	Cambridge University Press	ISBN-10 1107447798

CLASS ROOM RULES OF CONDUCT

1. Cellular phones should be “turned off”/“Silent mode” during the class.
2. Xxx

EXAMS, QUIZ, & MAKE UP POLICY

There will be several quizzes on the core text materials which are worth 15%. **Quiz may not be made up for any reason.** There will be three exams. Each exam carries 10-15% weight of the course works. All exams will be given over the designated class period. Exams will be a combination of true/false, multiple choice, and short answer questions related to assigned reading material. The exams must be taken at the scheduled times. **Exams may not be made up unless arrangements are made prior to the class period for which they are scheduled.** Additional guidelines are available from the Instructor’s website and student compliance to these guidelines is mandatory.

Cell phones are prohibited in exam sessions.

ATTENDANCE POLICY

- : Attendance in the class is compulsory for the students and is strongly recommended.
- : No make-up/retake examination/ assignment will be allowed. Any missed presentations/ examinations /assignments will be considered as zero.

NOTE 1: The course plan is tentative and subject to change as the semester progresses; any change(s) will be communicated accordingly.

NOTE 2: Additional information will be posted on Google Classroom page.

Course Contents & Schedule

CLASS SCHEDULE FOR XXXX

The following is a **TENTATIVE** schedule based on the semester’s last published academic calendar, which may change as the semester progresses. Please read the material prior to attending the class where it will be discussed

Week #	Topic	Reading Assignment
1	Introduction to class, and course rules and structure.	
2	Maya Angelou, ‘Caged Bird’ Elizabeth Barrett Browning, ‘Sonnet 43’ James K Baxter, ‘Farmhand’ Sujata Bhatt, ‘Muliebrity’	<ul style="list-style-type: none">• Songs of Ourselves Volume 1, Part 3
3	Isobel Dixon, ‘Plenty’	

	Rosemary Dobson, 'The Three Fates' Robert Hayden, 'Those Winter Sundays' Seamus Heaney, 'Mid-Term Break'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 1, Part 3
4	Mervyn Morris, 'Little Boy Crying' Norman Nicholson, 'Rising Five' Adrienne Rich, 'Amends' Edna St Vincent Millay, 'Sonnet 29'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 1, Part 3"
5	Dennis Scott, 'Marrysong' Stevie Smith, 'Not Waving but Drowning' William Wordsworth, 'She Dwelt Among the Untrodden Ways'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 1, Part 3
6	Kofi Awoonor, 'The Sea Eats the Land at Home' Robert Bridges, 'London Snow' Billy Collins, 'Afternoon with Irish Cows' David Constantine, 'Watching for Dolphins'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 2, Part 2
7	William Cowper, 'The Poplar-Field' Allen Curnow, 'You will Know When You Get There' Gerard Manley Hopkins, 'The Caged Skylark' Elizabeth Jennings, 'In Praise of Creation'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 2, Part 2
8	John Keats, 'Ode on Melancholy' Philip Larkin, 'Coming' Ruth Pitter, 'Stormcock in Elder' Peter Reading, 'Cetacean'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 2, Part 2
9	Edna St Vincent Millay, 'The Buck in the Snow' Charlotte Smith, 'Written Near a Port on a Dark Evening' Alfred, Lord Tennyson, 'The Kraken'	<ul style="list-style-type: none"> • Songs of Ourselves Volume 2, Part 2
10	'Head of English' 'War Photographer' 'Recognition' 'Stealing'	<ul style="list-style-type: none"> • Carol Ann Duffy
11	MID-TERM EXAMINATION I: Chapters 1 – 7	
12	'Foreign' 'Originally' 'In Mrs. Tilscher's Class' 'We Remember Your Childhood Well'	<ul style="list-style-type: none"> • Carol Ann Duffy"
13	'The Darling Letters' 'In Your Mind' 'The Good Teachers' 'Valentine'	<ul style="list-style-type: none"> • Carol Ann Duffy"
14	A Child's Sleep' 'Death of a Teacher'	<ul style="list-style-type: none"> • Carol Ann Duffy"

	'Prayer'	
15	Charlotte Brontë Jane Eyre Anita Desai In Custody Zora Neale Hurston Their Eyes Were Watching God Henry James Washington Square	<ul style="list-style-type: none"> New Selected Poems 1984 – 2004, by Carol Ann Duffy (Picador)
16	John Knowles A Separate Peace George Orwell Nineteen Eighty-Four Alan Paton Cry, The Beloved Country	<ul style="list-style-type: none"> New Selected Poems 1984 – 2004, by Carol Ann Duffy (Picador)
17	no. 2 Edgar Allan Poe, 'The Fall of the House of Usher' no. 7 Stephen Crane, 'The Open Boat'	<ul style="list-style-type: none"> Stories of Ourselves
18	no. 8 Edith Wharton, 'The Moving Finger' no. 18 Ray Bradbury, 'There Will Come Soft Rains'	<ul style="list-style-type: none"> Stories of Ourselves"
19	MID-TERM EXAMINATION II: Chapters 8 – 13	
20	no. 23 Alex La Guma, 'The Lemon Orchard' no. 32 Bernard MacLaverty, 'Secrets'	Stories of Ourselves
21	no. 33 John McGahern, 'The Stroat' no. 36 Patricia Grace, 'Journey'	Stories of Ourselves
22	no. 37 Janet Frame, 'The Bath' no. 48 Tim Winton, 'On Her Knees'	Stories of Ourselves
23	Lorraine Hansberry A Raisin in the Sun	Online sources
24	Arthur Miller The Crucible	Online sources
25	R C Sherriff Journey's End	Online sources
26	William Shakespeare <i>Romeo and Juliet</i>	Online sources
27	William Shakespeare <i>Twelfth Night</i>	Online sources
28	Paper2: Class Review: Drama	Revision
29	Mock test – Question paper solving	
30	Mock test – Question paper solving	

31	Mock test – Question paper solving	
32	Mock test – Question paper solving	
33	Mock test – Question paper solving	

Note: The instructor reserves the right to make changes to the syllabus if necessary.

